



FROM HOMER TO HOLLYWOOD

ARCHAIC AND CLASSICAL GREEK THEMES IN MODERN CINEMA

HYBRID COURSE - VPA CORE

This course integrates literature and film as an introduction to ancient Greek literature and culture. With one or two exceptions, these films do not adapt particular works of Greek literature, but make use of important themes developed in antiquity, shed light on complex structures embedded in the literature, or otherwise allude in meaningful ways to the texts that we will discuss in connection with the films. As students you will be asked to read several works of Greek literature, watch films and discuss them in class, and post regularly to a student discussion board; in so doing you will learn to analyze imagery, trace metaphors and themes, and interpret crucial scenes and passages in the context of a work as a whole.